

DT Curriculum overview

SY 2022-23

	Reception	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Developing, planning and communicating ideas		Design design purposeful appealing products and other users base criteria design purposeful appealing products and other users base criteria design purposeful appealing products and other users base criteria design purposeful appealing products and appealing purposeful appealing products and other users base criteria.	for themselves sed on design p, model and ideas through emplates, mock-ups	functional, appealir groups & generate, develo	g products that are o, model and commu	eria to inform the de fit for purpose, aime inicate their ideas th exploded diagrams,	d at individuals or rough discussion,

3-4 Years: *Explore different materials freely, to develop their ideas about how to use them and what to make. Reception: *Explore, use, and refine a variety of artistic effects to express their	Brainwave: The Brain: Treasure Islands: Time Travellers: The Earth: Our Home Begin to draw on their own experience to help generate ideas and research conducted on criteria.	From A to B: Buildings: Live and Let Live: The Magic Toymaker Start to generate ideas by drawing on their own and other people's experiences. Begin to develop their	Feel the Force: Shake It!: All Aboard With growing confidence generate ideas for an item, considering its purpose and the user/s. Start to order the main stages of making a	Making Waves: Different Places: Similar Lives: Iravel and Iourism: Bright Sparkes: Let's Plant It Start to generate ideas, considering the purposes for which they are designing-link with Mathematics and Science.	Space Scientists: Roots, Shoorts and Fruits: The Holiday Show Start to generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces.	Existing. Endangered. Extinct: Full Power: Fairgrounds Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern
express their ideas and feelings. *Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Begin to understand the development of existing products: What they are for, how they work, materials used. Start to suggest ideas and explain what	design ideas through discussion, observation, drawing and modelling. Identify a purpose for what they intend to design and make.	product. Identify a purpose and establish criteria for a successful product. Understand how well products have been designed, made, what materials have been used and the construction technique.	Confidently make labelled drawings from different views showing specific features. Develop a clear idea of what must be done, planning how to use materials, equipment and processes, and suggesting alternative methods	Begin to use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose. With growing confidence apply a range of finishing techniques,	pieces. Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose. Accurately apply a range of finishing techniques, including those from

ш		Understand how		of making, if the first	including those from	art and design.
	ey are going to		Learn about			ari ana designi
do:	•	to identify a		attempts fail.	art and design.	
		target group for	inventors,	T.J +: C +L	D	Draw up a
Un	rderstand how	what they intend	designers,	Identify the	Draw up a	specification for
to	identify a	to design and	engineers, chefs	strengths and areas	specification for	their design-link
tan	get group for	make based on a	and r 1	for development in their ideas and	their design-link with Mathematics	with Mathematics
	rat they intend	design criterion.	manufacturers who have		and Science.	and Science.
	design and			products.	and Science,	and Science.
	ake based on a	David on their	developed	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		ח א ו ר
		Develop their	ground-	When planning considers the views	Use results of	Plan the order of
des	sign criterion.	ideas through	breaking		investigations,	their work, choosing
		talk and	products.	of others, including	information sources,	appropriate
Beg	gin to develop	drawings and	C 1 1 1	intended users, to	including ICT when	materials, tools and
the	eir ideas	label parts.	Start to	improve their work.	developing design	techniques.
thr	rough talk and		understand		ideas.	
dro	awings.	Make templates	whether products	Learn about	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Suggest alternative
	8	and mock ups of	can be recycled or	inventors,	With growing	methods of making
Ma	ake templates	their ideas in	reused.	designers,	confidence select	if the first attempts
	'	their taeas th		engineers, chefs	appropriate	fail. Identify the
	d mock ups of		Know to make	and	materials, tools and	strengths and
the	eir ideas in card		drawings with	manufacturers	techniques.	areas for
and	d paper or		labels when	who have		development in
usi	ing ICT.		designing.	developed	Start to understand	their ideas and
	-			ground-	how much products	products.
			When planning	breaking	cost to make, how	
			explains their	products.	sustainable and	Know how much
			choice of materials		innovative they are,	products cost to
			and components	When planning	and the impact	make, how
			including function	explains their choice	products have	sustainable and
			and aesthetics.	of materials and	beyond their	innovative they are,

	ELG:	Make		Maka	components according to function and aesthetic.	intended purpose.	and the impact products have beyond their intended purpose.
Working with tools, equipment, materials and components to make quality products	Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.	* select from and tools and equipment practical tasks [eg., joining and finishin select from and to final materials and continulating construction textiles and ingrediction their characteristics.	t to perform cutting, shaping, g] use a wide range imponents, ion materials, ents, according to	practical tasks (for select from and	use a wider range of ials, textiles and ing	aping, joining and l f materials and cor	inishing], accurately

Brainwave: The Brain; Treasure Islands; Time Travellers; The Earth: Our Home	From A to B: Buildings: Live and Let Live: The Magic Toymaker	Feel the Force; Shake It1; All Aboard Select a wider range	Making Waves; Different Places; Similar Lives; Travel and Tourism; Bright Sparkes; Let's	Space Scientists; Roots, Shoorts and Fruits; The Holiday Show	Existing, Endangered, Extinct: Full Power; Fairgrounds
Begin to make their design using appropriate techniques. Begin to build	Begin to select tools and materials; use correct vocabulary to name and	of tools and techniques for making their product i.e., construction materials and kits, textiles, food	Plant It Select a wider range of tools and techniques for	Select appropriate materials, tools and techniques e.g., cutting, shaping, joining and finishing, accurately.	Confidently select appropriate tools, materials, components and techniques and u
structures, exploring how they can be made stronger, stiffer	describe them. Build structures, exploring how	ingredients, mechanical components and electrical components.	making their product safely. Know how to measure, mark out,	Select from and use a wider range of materials and components,	Use tools safely and accurately.
and more stable. Explore and use mechanisms (for	they can be made stronger, stiffer and more stable.	Explain their choice of tools and equipment in relation to the skills	cut and shape a range of materials, using appropriate tools, equipment and techniques.	including construction materials, textiles and ingredients, according to their	Assemble components to make working models.
example, levers, sliders, wheels and axles], in their products,	With help measure, cut and score with some accuracy.	and techniques they will be using. Start to understand that mechanical	Start to join and combine materials and components accurately in	functional properties and aesthetic qualities. Understand how	Aim to make and to achieve a quality product. With confidence

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	ith help	Learn to use	and electrical	temporary and	mechanical systems	sew and stitch
med	asure, mark	hand tools	systems have an	permanent ways.	such as came or	materials together to
out	t, cut and	safely and	input, process and		pulleys or gears	create a product.
sha	ape a range of	appropriately.	output.	Know how	create movement.	
mat	iterials.			mechanical systems	Understand that	Demonstrate when
		Start to	Start to	such as came or	mechanical and	make modifications
FME	plore using tools	assemble, join	understand that	pulleys or gears	electrical systems	as they go along.
'		O	mechanical	create movement.	have an input,	
	a, scissors and a	and combine	systems such as		process and output.	Construct products
holi	le punch safely.	materials in	levers and linkages	Understand how		using permanent
		order to make a	or pneumatic	more complex	Know how	joining techniques.
Beg	gin to	product.	systems create	electrical circuits and	more complex	
aap	semble, join		movement.	components can be	electrical	Understand how
and	d combine	Demonstrate		used to create	circuits and	mechanical systems
mat	iterials and	how to cut.	Know how	functional products.	components	such as cams or
	mponents	shape and join	simple		can be used to	pulleys or gears
	'	fabric to make a	electrical	Continue to learn	create	create
	jether using a	· ·	circuits and	how to program a	functional	movement.
	riety of	simple product.	components	computer to monitor	products and	Know how more
tem	nporary	Use basic	can be used to	changes in the	how to	complex electrical
met	thods e.g.,	sewing	create	environment and	program a	circuits and
glu	ies or masking	techniques.	functional	control their	computer to	components can be
tap	pe.		products.	products.	monitor	used to create
		Start to choose			changes in the	functional products
Rea	gin to use simple	and use	Measure, mark out,	Understand how	environment	and how to program
	'	appropriate	cut, score and	to reinforce and	and control	a computer to
	ishing techniques		assemble	strengthen a 3D	their products.	monitor changes in
toi	improve the	finishing	components with	framework.		the environment and
		techniques	more accuracy.		Begin to measure	control their
		based on own		Now sew using a	and mark out more	products.

appearance of their product.	Start to work safely and accurately with a range of simple tools. Start to think about their ideas as they make progress and be willing to change things if this helps them to improve their work. Start to measure, tape or pin, cut and join fabric with some accuracy.	stitches, to weave and me accurate how to measure, tape or pin, cut and join fabric with some accuracy. Begin to use finishing techniques to strengthen and improve the appearance of their product using a range of equipment including ICT. strengthen and improve the appearance of graphical accurate their product using a range of equipment including ICT.	unstrate how to alls in using a to ensure depending to the act to
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	Evaluate	Evaluate
Evaluating processes and products	 explore and evaluate a range of existing products evaluate their ideas and products against design criteria 	 investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work understand how key events and individuals in design and technology have helped shape the world

Brainwave. The Brain. Treasure Islands: Time Travellers: The Earth. Our Home Start to evaluate their product by discussing how well it works in relation to the purpose (design criteria). When looking at existing products explain what they like and dislike about products and why. Begin to evaluate their products as they are developed, identifying	From A to B: Buildings: Live and Let Live: The Magic Toymaker Evaluate their work against their design criteria. Look at a range of existing products explain what they like and dislike about products and why. Start to evaluate their products as they are developed, identifying strengths and possible changes they might	Feel the Forces Shake It!; All Aboard Start to evaluate their product against original design criteria e.g., how well it meets its intended purpose Begin to disassemble and evaluate familiar products and consider the views of others to improve them. Evaluate the key designs of individuals in design and how technology has helped shape the world.	Making Waves: Different Places: Similar Lives: Iravel and Tourism: Bright Sparkes: Let's Plant It Evaluate their products carrying out appropriate tests: Start to evaluate their work both during and at the end of the assignment: Be able to disassemble and evaluate familiar products and consider the views of others to- improve them.	Space Scientists: Roots. Shoots and Fruits: The Holiday Show Start to evaluate a product against the original design specification and by carrying out tests. Evaluate their work both during and at the end of the assignment. Begin to evaluate it personally and seek evaluation from others. Evaluate the key designs of individuals in design and technology has helped shape the world.	Existing: Endangered: Extinct: Full Power: Fairgrounds Evaluate their products, identifying strengths and areas for development; and carrying out appropriate tests. Evaluate their work both during and at the end of the assignment. Record their evaluations using drawings with labels. Evaluate against their original criteria and suggest ways that their product could be improved.
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strengths and possible changes	make. With confidence talk about their ideas, saying what they like and dislike about them.	Evaluate the key designs of individuals in design and technology has helped shape the world.	Evaluate the key designs of individuals in design and technology has helped shape the world.
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	E	ood and Nutrition		Cooking and nutriti	<u>on</u>		
Food and Nutrition	s c h iu F c	As part of their workhould be taught hosphy the principles realthy eating. Lean is a crucial life skill oupils to feed thems offerdably and well, ife. * use the basic prince of	w to cook and of nutrition and ning how to cook that enables elves and others now and in later uciples of a diet to prepare	As part of their wo apply the principles in pupils will also a creativity. Learning feed themselves an Pupils should be to understand and prepare and cool of cooking technique understand seaso	rk with food, pupils: s of nutrition and her open a door to one of how to cook is a cr d others affordably of ught to: apply the principles of	althy eating. Instilling the great expression ucial life skill that end well, now and in the properties of a healthy and value of a healthy savoury distinguished the condition of the properties o	ig a love of cooking ons of human nables pupils to n later life. ried diet thes using a range
	N	V/A	Super Humans Understand that all food comes from plants or animals. Know that food must be farmed,	Start to know that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider	N/A	Bake It Understand that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the	Earth: As an Island Know that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the

grown elsewhere	world.	wider world.	UK, Europe and th
(e.g., home) or			wider world.
caught.	Understand how	Begin to understand	
	to prepare and	that seasons may	Understand that
Understand how	cook a variety of	affect the food	seasons may affect
to name and sort	predominantly	available.	the food available
foods into the	savoury dishes		Understand how
0	safely and	Understand how	food is processed
five groups in	hygienically	food is processed	into ingredients
'The Eat well	including, where	into ingredients	that can be eaten
plate'	appropriate, the	that can be eaten	or used in cooking
	use of a heat	or used in cooking.	
Know that	source,	Know how to	Know how to
everyone should		prepare and cook a	prepare and cook
eat at least five	Begin to	variety of	variety of
portions of fruit	understand how to	predominantly	predominantly
1	use a range of	savoury dishes	savoury dishes
and vegetables	techniques such as	safely and	safely and
every day.	peeling, chopping,	hygienically	hygienically
	slicing, grating,	including, where	including, where
Demonstrate	mixing, spreading,	appropriate, the use	appropriate, the u
how to prepare	kneading and	of a heat source.	of a heat source.
simple dishes	baking.	9	
safely and	Ø ·	Start to understand	Understand how t
hygienically,	Start to	how to use a range	use a range of
without using a	understand that a	of techniques such	techniques such a
	healthy diet is	as peeling,	peeling, chopping,
heat source.	made up from a	chopping, slicing,	slicing, grating,
	variety and	grating, mixing,	mixing,
	va any ara	g, and ag, 11 would ag,	spreading, kneadin

	Demonstrate how to use techniques such as cutting, peeling and grating,	balance of different food and drink, as depicted in 'The Eat well plate' Begin to know that to be active and healthy, food and drink are needed to provide energy for the body.	spreading, kneading and baking. Begin to understand that different food and drink contain different substances-nutrients, water and fibre - that are needed for health.	and baking. Know different food and drink contain different substances - nutrients, water and fibre - that are needed for health.
Technical Knowledge	Technical knowledge * build structures, exploring how they can be made stronger, stiffer and more stable * explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.	Technical knowledge apply their understanding of how to strengthen, stiffen and reinforce more complex structures Sunderstand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] apply their understanding of computing to program, monitor and control their products.		